

**REPORT ON THE TRAINING PROGRAM OF THE ARCHITECTURAL RESTORATION &
URBAN DEVELOPMENT IN ITALY**
31/10/2011 to 04/11/2011



SPOLETO

- Two aspects were presented to our delegation while visiting Spoleto:
- The restoration process of the **Rocca-Albornoziana** castle, a XIV century edifice built on Tessimo valley to function as a fortress and a residence, was then turned to a jail in 1817 to become a museum in 1982.
 - The sense of vertical mobility in Spoleto composed of a free system of escalators and elevators to permit an easy access from the highest point to the lowest point of the city.



Rocca-Albornoziana



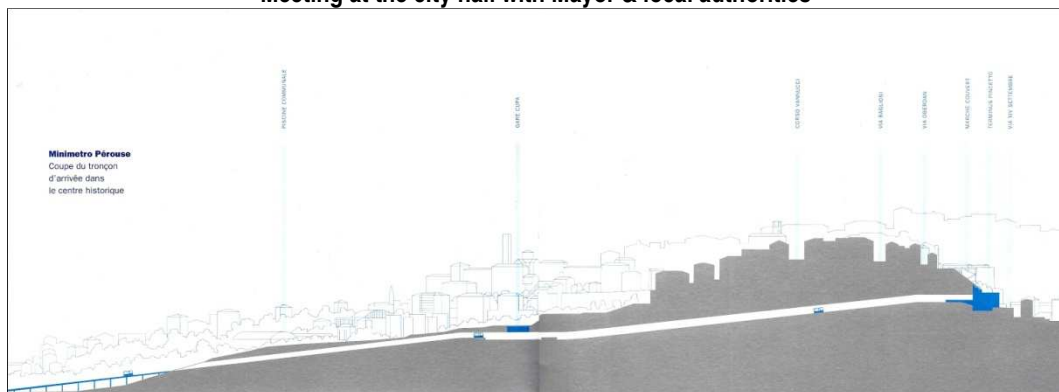
PERUGIA

The urban development demarcates itself from the construction of the mini-metro designed by Jean Nouvel and was conceived in view of reducing car use and to provide direct access to the historical center of the city. We met with Mayor Wladimiro Boccali and his committee who introduced the city of Perugia as the green heart of

Italy. Along with its free system of elevators and escalators, Perugia becomes a vertical city allowing for its users an easy sense of mobility.



Meeting at the city hall with Mayor & local authorities



Section through Perugia showing mini metro line

VERONA-----

Our visit of Verona started with exploring the museum Castel Vecchio which was renovated by world known Carlo Scarpa Architect in 1973. Scarpa distinguishes himself from his expertise in an exquisite level of details and harmonious use of modern materials injected in this medieval atmosphere.

We were then introduced to two restoration projects:

1-Since 2008, the ongoing conservation project of Caserma Passalacqua is scheduled to be finished in 2016 with a € 60 million budget, half of which will be public funds and the other half private funds. The public funding goes towards preserving the walls of the Caserma based on environment friendly assets. Meanwhile, the private fund permits to regenerate the whole area through the development of a residential project. The code building volume will evolve from 30% green and 70% built to 70% green and 30% built. This green therapy of the site will lessen car use and foster walking and biking activities.

2-The arena, built in the first century A.D and third largest after Rome's coliseum, has been in permanent restoration since the XVI century due to weathering and erosion issues.



Presentations of two projects



Arena



Restoration Demo

TORINO-----

We had the chance to visit La Venaria Reale, the Museum of Cinema and the DNA Italia fair. The sumptuous palace of la Venaria Reale serves today as a museum and the foundation for conservation and restoration, a learning center where works of art can meticulously be restored.



La Venaria Reale Palace's Interiors

The last two days, we attended the DNA Italia fair where there were conferences on cultural heritage, presentations on technological solutions for conservation cleaning such as the Ibox machine, guaranteed to present no harm to the façade or object on which it can be applied.

In conclusion, our delegation was on one hand given the opportunity to become familiar with innovative solutions in the field of restoration, preservation of cultural heritage, vertical mobility within a city and sustainability. On the other hand, the diversity of each guest background: the Maltese Islands, Kosovo, Slovenia, Albania, Serbia, Bosnia, Brazil, Algeria, Morocco and Turkey allowed for an international and enriching experience as we shared some of our work. In the Assorestauro stand, a conference was given about the restoration and rehabilitation of the historic fortifications of Malta & Gozo which highest challenge is to restore 56 km of walls, a highly deteriorated stone and to overcome the issues of security and squatting from leftover abundant spaces.

In terms of the importance of cultural heritage, Morocco is a country where it is today lacking. The Caserma Passalacqua is a great reference to implement restoration projects in terms of funding. We most definitely need to launch projects which will attract private investors and ally forces from public and private arenas to preserve our heritage.

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